

THEATRE

At the Fifth Avenue.

Demons are commonly supposed to have great power, fiery natures, and a capacity for evil. Edith Storey, as the Princess Perdita in "The Demon," at the Fifth Avenue theatre Monday, is spoken of as a little demon, and she deserves the name. She shows a remarkable ability to make a great many things happen in a very short time. But that doesn't prove that they're all bad. Surprising things happen in "The Demon," the scenes of which are laid in Algiers, in an African desert, and on the island of Corsica. The surroundings are picturesque, and Edith Storey as the Princess Perdita, who is sold as a slave in childhood, has a fascinating role, to which her acting does ample justice. There are no dull moments when Perdita is around. Intrigues and English duchesses, desert mysteries and American millionaires are interestingly mixed together in the brilliant, colorful drama, in which Perdita shines like some dark, tropical flower. "The Demon" has five acts of such vigor and romance.

At the Spencer.

The Spencer presents an all-star bill for the evening week and patrons are assured some excellent entertainment. Sunday and Monday Charles Ray will appear in his latest and funniest film entitled "String Beans." As an added attraction Monday, Tuesday and Wednesday Fatty Arbuckle has been booked and Arbuckle fans know that there will be plenty of laughs and action in "The Sheriff." Edith Storey, "Women's Weapons" will be the attraction Tuesday and Wednesday, presenting life in the Bohemian quarter which Miss Clayton presents admirably. Thursday, Friday and Saturday that most popular star Douglas Fairbanks comes in his latest and most delightful picture, "Arizona," adapted from the play by Augustus Thomas. The story, the cast and the production as a whole were eminently satisfactory to the audience and applause was frequent and spontaneous. Lieutenant Denton of a detachment of the Eleventh United States cavalry, stationed in Arizona, loves Bonita, daughter of Mr. Canby, owner of the Canby ranch in the Aravaipa valley, Arizona, and sister of Estrella, the wife of Colonel Bonham, commander of the detachment. Estrella secretly loves Captain Hodgeman, a man whose record is dubious. Colonel Bonham is 20 years older than his wife, but he lives in the hope that she will one day return his love for her in like measure. The detachment comes to the ranch and Denton is attracted to Estrella, trying to find Estrella in Hodgeman's arms. At a dance given to the cavalrymen, Denton overhears Hodgeman and Estrella discussing their proposed elopement, just as Colonel Bonham leaves for Los Angeles on military business. Denton threatens to kill Hodgeman for his infidelity and after forcing him to give up Estrella's jewels which he had appropriated, he kicks him off the dance. Estrella goes sobbing to her room, followed by Denton and he is pleading with her to give up Hodgeman when Colonel Bonham appears unexpectedly. Unable to explain his presence to his commanding officer, Denton resigns his lieutenantcy, refusing to tell how Estrella's gems came into his possession. Denton becomes foreman of the Canby ranch and when the Spanish-American war breaks out, he organizes a company of rough riders. He is about to win Canby's consent to the marriage of Bonita to himself, when Hodgeman appears and poisons the mind of Canby against him. Denton refuses to explain the incident at the dance. Hodgeman is shot by the father of a woman he has wronged, but before he dies he accuses Denton of being his murderer. This is proved false, and Colonel Bonham, who has learned the story of Denton's chivalrous sacrifice from Estrella, exonerates him. The colonel is made happy by the love of his wife and as the bugle is sounded he leaves with his troop, her rose pressed to his lips. Mr. Fairbank's support is exceedingly strong.

At the Majestic.

"Hobbs in a Hurry" is the big attraction today at the Majestic theatre with William Russell as the star. Since Mr. Russell commenced producing pictures for himself, he has added considerably to his fame as one of the foremost male stars in America. His portrayal of clean cut, little American types is always immensely pleasing and popular and his name outside of any theatre is always a guarantee of a good attraction within. "Hobbs in a Hurry" is a typical Russell play giving the star numerous opportunities to display his versatility and athletic powers and he is by no means backward in such display. In "Hobbs in a Hurry" Russell is found as a Wall street magnate and his adventures cannot help but be followed with interest. Sunday and Monday brings to the Majestic a star company in a most refreshing play, Bryant Washburn, Wanda Hawley and Bessie Eyton in "The Way of a Man With a Maid." Mr. Washburn is known here chiefly for his clever work in "Skinner's Dress Suit," a comedy of the screen that was especially attractive mainly through the acting of Mr. Washburn. In this new piece he has the assistance of a pair of the cleverest women of the screen while the story is one of those smoothly flowing affairs which carry one right up to the striking climax on a wave of such interest as no one can resist. The picture will make an ideal entertainment for the large Sunday audiences which are certain to see it. The story considers the vicissitudes which befall a \$20 a week shipping clerk who is discontented with his lot and who grumbles while a \$12 a week chap near him is satisfied with his own station and opportunities in life. The story which begins with these two characters as a central point moves right along from the start and by the time the second reel is reached, there is a breathless interest in the air and the third and fourth reels find events moving like a railroad train. With such a star cast as Washburn, Hawley and Eyton, it is no wonder that the picture has proved to be such a pronounced success. It is not one of those highly artistic films but it is a plain every day sort of a story that all the folks like to see with natural characters and situations that make you say "Well, I wonder what will happen next." The whole week at the Majestic will be taken over by excellent attractions.

At the Burtis.

The advent of William Hodge in a new play is always one of the happy events of the dramatic world. He returns to Davenport Monday, Dec. 16, at the Burtis opera house in a new American comedy, his latest success, entitled "A Cure for Curables," the production of the pens of Earl Derr Biggers and Mr. Hodge himself. The germ of this play was a short story from the pen of Corra Harris. Mr. Hodge will be seen in the role of a young Kentucky physician who has inherited a rest cure sanitarium from an eccentric uncle. There is a provision in the will, however, that he must effect 10 cures within 30 days, or the property will pass into other hands. When the young physician arrives to take charge of the institution he is confronted with violent opposition, aggravated by his vigorous refusal to dispense medicines and drugs to the inmates. He maintains that every inmate can be cured with a simple dose of prunes, but his mandate angers his fashionable patients, and they unanimously vote to leave his sanitarium in a party. Thanks to his good sense and drastic methods he manages to preserve a major portion of his patients, and fools his "incurable" time during themselves. The play is in the typical Hodge vein and enables him to exploit these characteristic methods that have endeared him to his large following of loyal admirers. "A Cure for Curables" is believed to be the best play Mr. Hodge has appeared in since his record-breaking triumph, "The Man From Home."

Rescort—ask Beardsley's.

AT THE SPENCER



Charles Ray in "String Beans"

WILLIAM HODGE

"A Cure For Curables"

A New American Comedy

By Earl Derr Biggers and William Hodge
(Suggested by Cora Harris's Short Story)

The Chicago Tribune Said:
"OLD DOC HODGE WILL CURE YOU"

Prices: 50c to \$2.00. Phone Day, 51 for Tickets

AT THE MAJESTIC WEDNESDAY



ROLL OF HONOR

(Continued from Page Six.)

Baron V. McCluskey, Chicago.
George Rudolph, Chicago.
Died of Disease.
Clarence L. Hughes, Iowa City, Iowa.
Philip M. Boyer, Morton, Ill.
William J. Connors, East St. Louis, Ill.
George Heire, Chicago.
Donald M. Armstrong, Toulon, Ill.
Barney A. DeMuth, Bloomington, Iowa.
Arvid G. G. Johnson, Rockford, Ill.
Joe J. Joseph, Peoria, Ill.
Ernest B. Peterson, Dayton, Iowa.
Joseph J. Simon, Joliet, Ill.
Herman J. Wenzel, Chicago.
James Williams, Chicago.
Wounded Severely.
LIEUTENANTS.
William H. Brooks, Des Moines, Iowa.
Lloyd P. Petry, Hoopeson, Ill.
SERGEANTS.
Ernest Becker, McLeansboro, Ill.
Harry L. Rohacek, Jerseyville, Ill.
Charles A. Seibert, Chicago.
Edward Tidington, Chicago.
Gehard N. Nordskog, Des Moines, Iowa.
CORPORALS.
Saylee Smith, Fairfield, Ill.
Julius C. Spencer, Chicago.
Everette F. Beard, Sidney, Ill.
Hans C. Boelch, Chicago.
Karl Holstington, Harlan, Iowa.
Joseph Deiterman, Remson, Iowa.
Walter D. Baker, McCormick, Ill.
Roy H. Sumpter, Chatham, Ill.
Otto Wosoba, Oxford Jet, Iowa.
Clarence H. Young, Roodhouse, Ill.
Enoch Paul Barrett, Chicago.
MECHANIC.
Charles F. Pink, Bellevue, Ill.
PRIVATE.
Waldemar H. Riedel, Burt, Iowa.
George Itinger, Jr., Chicago.
Achiel Schaubroek, Marengo, Ia.
Patrick Ward, Chicago.
John Martin, Chicago.
Benjamin W. Reed, Redbad, Ill.
Andrew J. Reynolds, Lincoln, Ill.
Fred A. Williams, Chicago.
Clarence A. Musselman, Sioux City, Iowa.
Peter M. Scheck, Chicago.
John Sorich, Chicago.
Arthur Machiel Bertrand, Kankakee, Ill.
Walter Adolph Dising, Cicero, Ill.
David E. Duggan, Ryan, Iowa.
Henry J. Hughes, Imogene, Iowa.
William J. King, Morningside, Ia.
William H. McQuilkin, La Porte City, Iowa.
Leslie H. Perkins, Maple Park, Ill.
Skyler B. Vawter, Tamalco, Ill.
Myron M. Boone, Madrid, Iowa.
Toxy Chears, Chicago.
Hugh T. Gilboen, Carroll, Iowa.
Claude S. Gordon, Plano, Ill.
Oscar V. Johnson, McCallisburg, Iowa.
Joseph Kikas, Chicago.
Robert J. Larkin, Streator, Ill.
John McNichols, Chicago.
James E. Mitchell, Springfield, Ill.
Theodore H. Schonhoff, East Dubuque, Ill.
August Todd, Jappa, Ill.
Frank Davis, Danville, Ill.
Benjamin Franklin, Tonica, Ill.

WILLIAM HODGE AT THE BURTIS



MECHANIC.
Frank J. Slovick, Chicago.
PRIVATE.
David H. Hardman, Hamburg, Ia.
Jerry A. Koutnik, Chicago.
Edward Leitha, Waverly, Iowa.
Walter M. Liebscher, Mount Olive, Ill.
Everett Moore, Golden, Ill.
Ray R. Moss, Chicago.
Julius Urban, Chicago.
Samuel B. Smith, Ottman, Ill.
Oscar Storgard, Chicago.
James L. Trainer, Chicago.
John L. Bresnahan, Dorchester, Iowa.
Wounded Slightly.
LIEUTENANT.
Gerald O. Blake, Webster City, Iowa.
CORPORAL.
Albert O. Moore, Evanston, Ill.
PRIVATE.
Walter H. Guess, Churdan, Iowa.

PALACE

LAST TWO TIMES
"THE BRIDE SHOP"
with
Eddie Vost
STARTING TOMORROW
MATINEE
One of the Biggest Laughing
Acts in Vaudeville
LEE KOHLMAR
& CO.
—in—
"Two Sweethearts"
JARVIS and
HARRISON
"Shooting the Shoots"
FOUR OTHER FEATURES

DON'T SUFFER WITH NEURALGIA

Use Soothing Musterole
When those sharp pains go shooting through your head, when your skull seems as if it would split, just rub a little Musterole on your temples and neck. It draws out the inflammation, soothes away the pain, usually giving quick relief. Musterole is a clean, white ointment, made with oil of mustard. Better than a mustard plaster and does not blister. For doctors and nurses frankly recommend Musterole for sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet—cold of the chest (it often prevents pneumonia). It is always dependable.
30c and 60c jars; hospital size \$2.50



NO PARDON FOR ALVINE SLAYER

Governor, On Pardon Board's Recommendation, Refuses to Pardon Dan Chasteen.

(Special to The Argus.)

Springfield, Ill., Dec. 14.—Governor Lowden today, acting upon the recommendation of the division of pardons and paroles of the state department of public welfare, denied the petition for a pardon or commutation of sentence of Dan Chasteen, who was convicted in the Rock Island circuit court of the murder of Hugo Alvine, Dec. 9, 1915, and sentenced to 14 years in Joliet penitentiary.

Merrit E. Blydenburgh, Waterloo, Iowa.
James C. Brooks, Chicago.
Elgy D. Crowell, Albia, Iowa.
Noah S. Davis, Unionville, Iowa.
John Fairrow, Chandler, Iowa.
L. J. Rose, Olin, Iowa.
Joseph Jacoby, Waterloo, Iowa.
EDWARD NELSON, 124 10TH ST., SILVIS, ILL.
George Norman, Freeport, Ill.
Ernest W. Richards, Chicago.
Delbert Robertson, Paxton, Ill.
August Kaufhold, Chicago.
Missing in Action.
PRIVATE.
Joseph A. Kelly, Ottawa, Ill.
Fred Raddatz, Glenview, Ill.
Eli Rowe, Auburn, Ill.
Rudolph Spass, Chicago.
Alva C. Thomas, Washington, Ia.
William C. Baker, Council Bluffs, Iowa.
Archib M. Body, Blueford, Ill.
Bud B. Farrar, Chicago.
Joe Gerstenberger, Hazelton, Ia.
Leo M. Hinkel, Specht's Ferry, Ia.
Glenn B. Cookinham, Ayresville, Iowa.
Harry Felt, Bensenville, Ill.
Albert Formella, Chicago.
John Loof, Wellsburg, Iowa.
William Matzdorff, Aurelia, Iowa.
William A. Morgan, Decatur, Ill.
Marlin H. Brandt, Malvin, Iowa.
Michael Nuzkewicz, Chicago.
Walter E. Paden, Princeton, Ill.
Jesse E. Shaul, Ladora, Iowa.
Frederick V. Saurez, Chicago.
Benjamin Tietjen, Stanhope, Ia.
Charley Erickson, Corwith, Iowa.
Edward H. Meier, Mascoutah, Ill.
Henry J. Speckman, Chicago.

This is special week in china, glassware, housefurnishings, dolls and toys at McCabe's.
Beschoel—ask Beardsley's.

FIFTH AVENUE

Perfect Ventilation
SUNDAY
A Paramount
Picture
"THE ETERNAL TEMPTRESS"
Featuring
LINA CAVALIERI
Added Features
Harold Lloyd
Comedy
Hearst - Pathe News
MONDAY
EDITH STOREY
—in—
"THE DEMON"
WEDNESDAY
MARY PICKFORD
—in—
"Stella Maris"
TONIGHT
VIVIAN MARTIN
—in—
"The Petticoat Pilot"
Also
FATTY ARBUCKLE
—in—
"FATTY, THE AVIATOR"

NEWS NOTES from MOVIELAND

Gaby Deslys.

It has been a long time since a word has been heard about the famous Gaby Deslys, but when we heard that she was to appear in a new picture which is to be released by Pathe, well, we simply had to hunt up a picture of her and refresh our memory. Here is the one we liked best, because it shows this vivacious little French actress with one of her inimitable hat creations.

"Infatuation" is the name of the picture in which she is starring. It is reported that all of the settings and mountings are elaborate and costly while the hats and gowns worn by the fair Gaby are just as daring and startling as the ones with which she entertained America some few seasons ago in vaudeville. With the signing of the armistice Gaby called Paul Brunet, manager of the Pathe exchange which is distributing the picture in this country, and asked him to express to the American people her gratitude for their aid to her country in the great war.

Here's a Good One.
There is one woman in the United States who doesn't think Charlie Chaplin is funny. She is Mary Vilette. Mary not only does not think Chaplin is not funny, but she won a prize of \$10 for that very reason. The management of a theatre in her town offered \$10 to the person who could sit through Charlie's latest picture and not laugh. Mary did it and she even sat through the show twice more just to prove her case, and finally the manager said that she deserved it because it must have been hard work to keep from laughing at least once during the four performances.

Mrs. Vilette said she thought she ought to get \$20 for sitting through it so many times and that it was not a bit hard to keep from laughing because there was nothing to laugh at. Think of it!
She'll Never Be Divorced.
Why? Because she'll never get married. Even though she has been married dozens of times before the camera, in real life Ruth Clifford, the alluring Bluebird star, plans to fight shy of the hymeneal altar and become an old maid.
That is her solemn vow at the present time, but of course she has a woman's prerogative—the right to change her mind.
Don't think she plans to remain a spinster because of lack of opportunity to become a blushing bride.

Winifred Westover has definitely decided that she will not appear in comedies again. Recently she received a wire from New York, asking how much she would consider to be featured in a series of comedies on a well known program. Winifred thanked them for their inquiry, but said she would not consider any figure as she liked the more serious work a great deal better.
Another Dr. Mary Walker.
Betty Blythe will appear in boy's clothes in "Jungle Heart," her next picture. She says that she has been wearing them so much of late that she is thinking seriously of buying a razor, a pipe and a few other masculine items and sticking in trousers altogether, because they are so comfortable and easy to get around in.

Illinois Theatre

NOW PLAYING
TONIGHT
VAUDEVILLE AND PICTURES
Matinee Daily 2:30 P. M.
5—BIG VAUDEVILLE ACTS—5
Featuring
STRATFORD COMEDY FOUR
In "SCHOOL DAYS"
Also 4 Other Good Acts.
Evening 7:30 P. M. 3 Shows
Saturday, 2:30, 7:15, 9:00 P. M.
New Show Sunday and Thursday
2:30, 7:15, 9:00 P. M.
Prices: 10c, 20c, 30c—Plus War Tax
WHERE YOU Get Your MONEY'S WORTH!

MAJESTIC

Largest exhaust and fresh air fan in this part of the country. Perfect sanitation. Every precaution taken to maintain healthful conditions.
Sunday and Monday—The Most Popular Screen Player
Bryant Washburn
Star of "Skinner's Dress Suit" and other successes. In his brand new big hit
"The Way of a Man With a Maid"
Great supporting cast, including Wanda Hawley & Bessie Eyton
Tuesday—Margaretta Fischer in "Money Isn't Everything"
Wednesday—Montagu Love in "To Him That Hath"
Today—William Russell in "Hobbs in a Hurry"

Colonial Theatre

TODAY
William S. Hart
—in—
"The Gun Fighter"
A Great 5-Reel Western
Chester Conklin and Mack Swain in
"A Mixup in Affinities"
Mack Bennett Production
TOMORROW—MONDAY
Charlie Chaplin
—in—
"The Rival Mashers"
William Duncan in "A Fight for Millions"—Episode II

AMERICAN

NEAL HART
In his newest western thriller
"Beating the Limited"
Fatty Arbuckle in "The Cook"
Eddie Lyons and Lee Moran in "Nailed at the Plate"
Universal Weekly
TOMORROW
Ruth Roland—George Larkin
—in—
"Hands Up"
No. 9
Fatty Arbuckle in "The Wall-aces' Ball"
Also "Vod-a-Yil Movies"

Spencer Square

This is certainly a Banner Week for you to see some Wonderful Shows. Don't Miss Them. All Star Week.

SUNDAY and MONDAY
CHARLES RAY His latest and funniest picture.
in
"STRING BEANS" The best picture of his career.
Added Attraction—Harold Lloyd Comedy and Bray's Pictograph.
SPECIAL NOTICE: FATTY ARBUCKLE in "THE SHERIFF" will be here with us for three days, com'g Monday. Funnier than ever.

TUESDAY and WEDNESDAY
ETHEL CLAYTON Assisted by Elliott Dexter and an All Star Cast. A picture you'll rave and talk about
in
"WOMEN'S WEAPONS"
FATTY ARBUCKLE His latest comedy of the West. Chuck full of laughs and action.
in
"THE SHERIFF"

THURSDAY, FRIDAY and SATURDAY
DOUGLAS FAIRBANKS His latest and most delightful picture. Adapted from the famous play by Augustus Thomas.
in
"ARIZONA"

TONIGHT last time to see the picture they are all talking about—
NORMA TALMADGE in "THE FORBIDDEN CITY"
Also Sunshine Comedy, "Mongrels." Funnier than ever.